





2 M WORLD WAR I MEMORIAL 1 CHAPEL OF OUR LORD

Built in the last quarter of the 15<sup>th</sup> century, it maintains its size, evidence of the primitive portal, and remnants of fresco paintings on the façade of the main chapel, representing Saint Francis and Saint Christopher and

The World War Memorial was commissioned and offered to the Municipality by the charitable José de Carvalho Camões, in 1930, and was authored by the Porto architect and lieutenant João Marcelino de Queirós,

whose signature is engraved on the pillar's base.

The building cluster includes the houses of Eirô de Cima and de Baixo and are ennobled by the coat of arms at the gate and the Saint Quiteria Chapel, transported from the Praça do Município, at the beginning of the 20<sup>th</sup> century. The last lord of the house of Eirô was the Commander Alfredo da Graça de Matos Pinto Coelho, a charitable and illustrious personality of this municipality.



MAIN CHURCH

From the primitive medieval temple only the North side gate remains, in broken arch form with three archivolts. Deeply remodeled in the 18<sup>th</sup> and 19<sup>th</sup> centuries, it includes a side chapel invoking the Sacred Heart of Jesus, an unusual main chapel that is higher than the nave, and a tall bell tower

5 CHURCH HOUSE The manor was built in the last quarter

of the 18th century by João Manuel de Carvalho Peres, as stated in the coat of arms that crowns the main gate and the chapel, invoking Saint John of Nepomuk, blessed in 1792. The building cluster is ennobled by a formal garden of boxwood and Japanese camellias that frame the main façade.



6 historical center

Urban cluster of great architectural coherence, associated with the mainly habitational housing, properly structured since the 16<sup>th</sup> century starting from Rua Velha and Rua das Lajes, which house a few buildings belonging to some of the municipality's illustrious personalities. The most elevated area of the center, Outeiro, includes a large cluster of granite remnants with engraved signs and carvings, which may have been the foundations of an important building.